

Barbara McFadyen

1004 Dawes Street Chapel Hill, NC 27516
(919) 280-8672
bnmcfadyen@gmail.com
www.barbaramcfadyen.com

Areas of Expertise

Metalsmithing: Gold and Silver fabrication, Keum-boo, Stone setting, Casting, Etching
Enameling: Basse-Taille, Champlévé, Cloisonné, China Paint, Limoges, Liquid Enamel
Book Arts: Enameled covers, stitched bindings, accordion, and pop-up books

Education

2017	MFA Metal Design, School of Art and Design	East Carolina University
1974	BA Creative Arts	Eckerd College

Teaching Experience

2018	Instructor; Painting and Drawing in Enamel, Contemporary Craft	Pittsburgh, Pa
2018	Instructor; Watercolor Enameling workshop, The ArtsCenter	Carrboro, NC
2017	Instructor; Enameling for bookmaking workshop, Contemporary Craft	Pittsburgh, PA
2017	Teaching Assistant; Enamel workshop, Haystack Mountain School	Deer Isle, ME
2017	Teaching Assistant; Enamel workshop, Arrowmont School	Gatlinburg, TN
2016	Instructor; Enameling “mame-bon” workshop, Kobe Design University	Kobe, Japan
2015	Instructor; Keum Boo and Etching workshop, Pocosin Arts	Columbia, NC
2015	Teaching Assistant; Enameling, Arrowmont School of Crafts	Gatlinburg, NC
2015	Teaching Assistant; Enameling, Penland School of Crafts	Penland, NC
2014	Instructor; Enameling on Steel, Penland School of Crafts	Penland, NC
2001-2014	Instructor; Metal design and enamel classes, The ArtsCenter	Carrboro, NC
2001	Instructor, Enameling Conference workshop, Arrowmont School	Gatlinburg, TN
1996	Instructor, Enameling workshop, Peters Valley Craft Center	Peter’s Valley, NJ
1995	Instructor, Enameling workshop, John Campbell Folk School	Brasstown, NC

Other Professional Experience

2018	Curator; <i>Vitreous Voices</i> , Wellington B. Gray Gallery, ECU	Greenville, NC
2017	Curator; <i>Collective Voices</i> Alumni Exhibition, ECU	Greenville, NC
2016	Co-Chair; 7 th Annual Material Topics Symposium IN-FLUX	Greenville, NC
2016	Curator; <i>Memento</i> , 2016 Material Topics Symposium Exhibit	Greenville, NC
2015	Curator; <i>A Sense of Color</i> , Creative Metalsmiths Gallery	Chapel Hill, NC
2011-present	<i>Board of Trustees</i> ; Penland School of Crafts	Penland, NC
2010-2012	Board of Trustees; The ArtsCenter	Carrboro, NC
1982- 1986	Creative Metalsmiths: Partner in fine art jewelry gallery	Chapel Hill, NC

Juried Exhibitions

2018	By Hand , Blue Line Arts, curator Brigitte Martin	Roseville, CA
2018	Handcrafted 2018 , Maria V. Howard Arts Center	Rocky Mount, NC
2018	Vitreous Voices , Wellington B Gray Gallery	Greenville, NC
2017-18	Alchemy 4, 12th International Juried Student Exhibitions	
	Summer 2017 Sandra Blain Gallery	Gatlinburg, TN
	Fall 2017, Ohio Crafts Museum,	Columbus, OH

	Winter 2018, National Ornamental Museum	Memphis, TN
2017	Handcrafted 2017 , Maria V. Howard Arts Center	Rocky Mount, NC
2016	Forge, Form, Fabricate 2016 , SIU Carbondale University Museum	Carbondale, IL
2016	9th Annual Joyner Library Competition , Janice H Faulkner Gallery	Greenville, NC
2016	Rebel 59 , Pitt County Arts Council, Emerge Gallery	Greenville, NC
2016	The Book as Art v4: Boundless , Decatur Arts Alliance	Decatur, GA
2016	Handcrafted 2016 , Maria V. Howard Arts Center	Rocky Mount, NC
2016	Under Fire , Enamel Guild Northeast Juried Online Exhibition	
2015	Southern Exposure , Academic Book Arts in the New Millennium	
	University of North Carolina, Chapel Hill	Chapel Hill, NC
	University of North Carolina, Charlotte	Charlotte, NC
2015	8th Annual Joyner Library Competition , Janice H Faulkner Gallery	Greenville, NC
2015	Rebel 58 , Pitt county Arts Council at Emerge Gallery	Greenville, NC
2015	On the Wall , National Juried Exhibition, Emerge Gallery	Greenville, NC
2015-16	Alchemy 3, 11th Juried International Student Exhibitions	Beverly, MA
	Montserrat College of Art, Worcester Center for Crafts	Worcester, MA
	League of NH Craftsmen, McGowan Fine Art	Concord, NH
2015	On the Wall , National Juried Exhibition, Emerge Art Gallery	Greenville, NC
2015	Beauty and the Dark , The Overland Gallery	Kinston, NC
2015	Influence , National Contemporary Jewelry Exhibition, The Art Room	Greenville, NC
2014	Rebel 57 , Pitt County Arts Council at Emerge Art Gallery	Greenville, NC
2014	Japonesque , The Overland Gallery	Kinston, NC
2014	7th Annual Joyner Library Competition , Janice H Faulkner Gallery	Greenville, NC
2014	Two Cubed , The Overland Gallery	Kinston, NC
2001	The Enamelist Society's 8th Exhibition , Arrowmont School	Gatlinburg, TN
1995	Spotlight 95/SE Crafts , Museum of Fine Arts	St. Petersburg, FL
1994	Spotlight 94/SE Crafts , Sawtooth Center for Visual Design	Winston Salem, NC
1991	The Enamelist Society Juried Exhibition , Carnegie Arts Center	Covington, KY
1987-89	Washington Craft Show , Smithsonian Institution	Washington, DC
1989	SNAG Earring Competition , Joan Michelin Gallery	New York, NY
1990,92,96	American Crafts Enterprises Buyers Market	Baltimore, MD
1985,87,89	American Crafts Enterprises Buyers Market	Springfield, MA
1987-1996	Piedmont Crafts Fair , Piedmont Craftsmen	Winston Salem, NC
1982-1997	Carolina Designer Craftsmen Fair , Carolina Designer Craftsmen	Raleigh, NC

Invitational Exhibitions

2018	UNT Metalsmithing & Jewelry, Lineages , UNT on the Square	Denton, TX
2018	Spoon , Wellington B. Gray Gallery	Greenville, NC
2018	Ripple Effect , Wellington B. Gray Gallery	Gray Gallery
2017	Heart to Heart , Creative Metalsmiths Gallery	Chapel Hill, NC
2016	Winter Show , Greenhill Center for the Arts	Greensboro, NC
2016	Buggin' Out , Piedmont Craftsmen Guild	Winston Salem, NC
2016	The Elegant Statement , Asheville Book Works Gallery	Asheville, NC
2016	Seared Collaborations , University of Milwaukee-Wisconsin	Milwaukee, WI
2016	IN Process , Burroughs Welcome Gallery, East Carolina University	
2016	Momento , Material Topics Exhibit, Burroughs Welcome Gallery, ECU	Greenville, NC
2015	A Sense of Color , Creative Metalsmiths Gallery	Chapel Hill, NC
2015	The Manic Frantic Antics , GAF, Greenville Museum of Art	Greenville, NC
2015	Smitten Forum; The Exhibition , Greenville Museum of Art	Greenville, NC
2014	The Art of the Brooch; Penland School of Crafts , Kobe Design University, Kobe Gallery; C.A.J.,	Kyoto, Japan

2014	Made in Metal , Mendenhall Gallery, East Carolina University	Greenville, NC
2014	50/50 Equal Parts , Jenkins Fine Arts Center, East Carolina Univ.	Greenville, NC
2013	Born from the Hand , 50 th Anniversary, Piedmont Craftsmen	Winston Salem, NC
2012	Books in Enamel , Studio Fusion Gallery	London, UK
2012	Friends , Caldwell Arts Council	Lenoir, NC
2011-13	Penland Artists Invitational , Light Art + Design	Chapel Hill, NC
2011-15	METAL I, II, III, IV, V ; Light Art + Design	Chapel Hill, NC
2010	CDCG Tradition of Excellence , Cedar Creek Gallery	Creedmoor, NC
2006	The Art of Enameling , The Gallery of Art & Design	Raleigh, NC
2006	The Art of Enameling , Mobilia Gallery	Cambridge, MA
2005	NC Society of Goldsmiths , Museum of Natural Science	Raleigh, NC
1994,96	Adornments: the Enamel Show , Mindscape Gallery	Evanston, IL
1986-96	National Valentine Invitational , Sheila Nussbaum Gallery	Millburn, NJ
1996	The Earring Expo , Aaron Faber Gallery	New York, NY
1994	North Carolina Crafts Invitational , East Carolina University	Greenville, NC

Solo Exhibitions

1993	Art to Wear , Peden Gallery II	Raleigh, NC
1993	Fall Featured Artist , Creative Metalsmiths	Chapel Hill, NC
1991	One Woman Show , Pachetto Gallery	Newton, MA
1988	One Woman Show , Middle Tennessee State University	Murfreesboro, TN

Residencies

2018 Snail Mail	Pocosin Arts	Columbia, NC
2015 Seared Forum	Pocosin Arts	Columbia, NC
2014 Smitten Invitational	Arrowsmont School of Crafts	Gatlinburg, TN

Awards & Scholarships

2018	Thesis nomination for the 8 th Annual Thesis Award, <i>East Carolina University</i>
2017	Prize Winner: <i>Alchemy 4, Student Exhibition, The Enamelist Society</i>
2017	Honorable Mention: <i>Handcrafted 2017, Maria V. Howard Arts Center</i>
2017	Harriet Hemenway Scholarship, <i>Haystack Mountain School of Crafts</i>
2016	1 st Place, Book Arts: <i>Rebel 59, Pitts County Arts Council</i>
2016	3 rd Place, Metal Design: <i>Rebel 59, Pitts County Arts Council</i>
2016	Honorable Mention: <i>Handcrafted 2016, Maria V. Howard Arts Center</i>
2016	Hannah Graduate Scholarship: <i>East Carolina University</i>
2015	School of Art and Design Award: <i>8th Annual Joyner Library Graduate Exhibit</i>
2015	Prize Winner: <i>Alchemy 3, Student Exhibition, The Enamelist Society</i>
2015	First Place: <i>Book Arts: Rebel 58, Pitt County Arts Council</i>
2014	Second Place: <i>Book Arts: Rebel 57, Pitt County Arts Council</i>
1994	Award of Excellence: Best of Show, <i>Piedmont Crafts Fair</i>
1990	The Goldsmith's Award: <i>The Crafts Collection 19th Biennial Exhibition</i>
1990	Third Place Award: <i>Metal Media National Exhibition</i>
1987	Jurors Special Recognition: <i>Metalwork '87, Washington Guild of Goldsmiths</i>
1986	Merit Award: Spotlight 86 ACC Southeast

Publications

Vitreous Voices: the Enamel Tradition of ECU; designed and produced exhibition catalog	2018
By Hand: an International Craft Biennial; Blue Line Arts pg.41,42	2018
The Enamelist Society Newsletter-Winter 2017 pg.4	2017
Rebel 59: Arts and Literary Magazine, East Carolina University pg. 14,15,58	2017

Rebel 58: Arts and Literary Magazine, East Carolina University pg.21	2016
Southern Exposure, Academic Book Arts in the New Millennium pg.7	2016
A Sense of Color: ECU Alumni Invitational; designed and produced exhibition catalog	2015
Alchemy 3 Transformation in Contemporary Enamels pg.55	2015
Rebel 57: Arts and Literary Magazine, East Carolina University p.37	2014
Penland School of Crafts Benefit Auction Catalog	2014, 15,16,17
The Art of Enameling: Linda Darty, Lark Books pg.32,8	November, 2004
The Fine Art of Enameling: Karen L. Cohen, Sterling Publishing Co. pg. 2,45	May, 2004
Ornament: Exhibition Preview	Spring,1994
<i>Glass on Metal: Inview</i>	April, 1989
<i>Jewelry Metalwork Survey; #3, #2</i> David Laplantz	1993, 1992
<i>NC Home Magazine: "FOCUS"</i>	June, 1992

Workshop Educational Experience

Haystack Mountain School	Enameling:	2012	Jamie Bennett
Penland School of Crafts	Enameling:	2013	Charity Hall
		2011	Elizabeth Turrell
		2009	Mary Chuduck
		1982	Martha Banyas
	Metalsmithing:	2017	Kristen Beeler
		2016	Hiroko Yamada and Kiyoko Fujie
		2013	Amir Friedman
		2013	Mi-Sook Hur
		2010	Kim Cridler
		2008	Gary Nofke
		1986	Jan Craft
		1984	Pat Flynn
	Bookmaking:	2017	Susan Joy Share
		2016	Macy Chadwick
		2012	Frank Hamrick
		2011	Eileen Wallace
Pocosin Arts	Bookmaking	2016	Daniel Essig
	Metalsmithing	2018	Andy Cooperman
		2017	Tim McCreight
	Enameling	2017	Martha Banyas
		2013	Mi-Sook Hur
Touchstone Center for Crafts	Metalsmithing:	2008	John Cogswell
Arrowmont School of Crafts	Enameling:	1982	Bill Helwig
Parsons School of Design	Metalsmithing:	1982	Heikke Sepa
		1982	Mary Ann Scheer
	Japan Summer Immersion:	1981	Tokyo Designer Gakuin
Kulicke Stark Academy	Enameling:	1975-78	Bob Kulicke, Jean Stark

Professional Memberships

Carolina Designer Craftsmen Guild, Exhibiting member from 1982
Piedmont Craftsmen Guild, Exhibiting member from 1985
Art Jewelry Forum
Society of North American Goldsmiths
Florida Society of Goldsmiths
The Enamelist Society
Enamel Guild Northeast

